

The SPACE Project – Venue Accessibility Checklist

Sustainable, Political, Accessible Communities of Edmonton

1. Venue Information

Venue Name: Metro Cinema

Address: 109 Street and 87 Avenue

Type: (e.g. Bar, Theatre): Theatre/Cinema

Capacity: 527

Website or Contact Info: d.smith@metrocinema.org

Name of Reviewer: Lindsay and Danielle

Date of Review: March 3

Key to Checklist:

***Venue Path** = from street to sidewalk to entrance to seating to bar/stage/front desk.

***! column**= Renters can cheaply fix this barrier & venue OK with change. Explain how under comments.

*Be as **descriptive as possible** (include measurements when possible)

2. Critical Accessibility Criteria:

Y	!	N	n/a	Criteria	Comments/descriptions
		N		Do all stairs/curbs in the venue path have ramps or elevators?	5 steps to lobby/ticket box office/concession – 21 inches total (each step 4-4.5 inches high). 192 inches from front doors to top of steps (enough for a ramp that is to code). 6 steps to theatre from lobby (each step 5.5-6 inches high). Steep ramp in alley (see below).
		N		Are ramps safe? (ramp length must be <i>at least</i> 8 times longer than its rise (height it climbs). It must have a railing if the rise is 1 foot or higher). Google "ramp slope" for help.	Ramp into side alley door is 8 inches high and 30 inches long (not to code, and likely dangerous slope for many chair users – would be possible for some powerchair users or manual chair users who are willing to have someone to push them up this ramp). Venue path is seriously compromised and significantly dangerous if there is snow in the alley.
Y				Does entire venue path allow minimum 32" wide passage? (36" is better, while 30" can accommodate many chairs.)	Front doors, when both open, are 55 inches wide total. Alley entrance is 36 inches wide. Some stuff in the alley entrance hallway that could block entrance path, but is easily moved.

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Y				Is there some seating on the accessible venue path with removable chairs and good sightlines/audio (with 28"-34" high tables if applicable)?	Good priority seating at the front left and right of the theatre, as well as the back left (with couches). Theatre seating is 20.5 inches wide.
Y	!	N	n/a	Criteria	Comments & Descriptions
3. Washrooms					
		N		Is there a bathroom stall that can be reached without stairs or dangerous ramps, and with 32" clearance?	'Men's' washroom is level entry from the lobby (but not accessible for wheelchair users as the lobby is 5 stairs up from ground level). Doorway is 29 inches. 2 stalls with inswinging doors, 22.5 inches wide. 5 urinals. Roll under sinks. Soap dispensers behind sinks and difficult to reach from a seated position. 'Women's' washroom is down 4 steps (each is 6 inches high). 27 inch door width. 5 stalls.
		N		Is there room for a 32"x32" chair to enter, and close the stall door? State stall measurements.	'Men's' washroom has a large area for turning radius, but the width of the doorway in is too narrow.
		N		Does the stall have a grab bar?	
X	X	X	X	How high off floor is the toilet seat?	'men's' is 17 inches high, 'women's' is 17-19 inches high.
		N		Are faucets and hand-dryers reachable from chair and easy to turn (or turn on)?	
		N		Are there a gender-neutral bathrooms?	But are willing to make washrooms gender neutral for specific events.
4. Other Criteria					
Y				Are minors allowed in the venue?	
Y				Is there free parking nearby?	
		N		Are accessible stalls reserved?	
Y				Is there a bike lock-up close by?	
Y				Is there public transportation to the	On 109st and 87ave. Stop # 2742 (North) and #2785

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				venue? (note stop # & location)	(South)
Y				Is signage large and well lit (outside & inside)?	
Y				Do doors open automatically, (are they particularly heavy)?	Automatic push buttons
				Are menus, etc., available in Braille?	Not sure.
		N		Is the accessible entrance the main entrance (or back entrance, etc.)?	
Y	!	N	n/a	Criteria	Comments & Descriptions
		N		Is the stage/performance space accessible (for performers)?	Stage is 5 steps up (each step is 8 inches high). Some performance space in front of stage (12 feet deep at narrowest point, 32 feet wide). If numerous performances are happening in this space, it is advisable to hold at least half of the performances from the floor so that performers using mobility tools or those who can't access the stage are not excluded due to space.
				Are hearing assistive or captioning technologies already available in the venue and/or easy to set up by event organizers?	Not sure.
<p>Anything else great about this venue? (Locally owned? Eco-friendly? Range of dietary options? Support local artists or causes?)</p> <p>Metro is a community-based non-profit society devoted to the exhibition and promotion of Canadian, international and independent film and video in Edmonton, Alberta, Canada.</p>					

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FINAL RATING:

0 Stars X (Answered “no” to at least one question in section 2)

1 Star (Pass all section 2, answered no to at least one question in section 3)

2 Stars (Pass all section 2 & 3)

3 Stars (Pass all section 2 & 3, & significant perks in section 4)



***IF Rating is based on renters making changes, please name them here:

Final comments on the venue or suggestions for making venue more accessible?

Major opportunities for access - Small ramp that is 36 inches wide and at least 64 inches long (Americans with Disabilities Act recommends rise/run to be 1/12 – so ideal would be 96 inches long) could run alongside the building in the alley and make the alley entrance more accessible. Make a flat landing in line with the concrete at the alley entrance, and then build a small ramp with a side-guard.

Post a volunteer at the front door to aid folks in purchasing tickets and to provide guidance to those who may need direction to the alley entrance.

Additional consideration –

Make washrooms gender neutral.

Add some moveable chairs near the priority seating rows in case wheelchair users are wanting to sit with friends.

No real way to make washrooms accessible.

Soap dispensers can be moved to be more easily reached (so you don't have to reach over the counter to get at them).

Program performances with at least half of the performers showcased from the ground.

PLEASE RETURN TO spaceedmonton@gmail.com

www.spaceedmonton.blogspot.com