

“My Name is Rachel Corrie” Artist Biographies

Lora Brovold (Rachel Corrie)

Lora is thrilled to make her Theatre Yes Debut especially with this powerful and eye-opening play. An Edmonton Actress, Lora was last seen by Calgary audiences at Lunchbox Theatre in the world premier of Norm Foster's *The Death of Me*. Lora has worked with several companies in Edmonton among them: Northern Light Theatre (*Fat Pig*), Shadow Theatre (*Three Days of Rain*) for which she was Sterling nominated for Outstanding Actress in a Lead Role, Azimuth Theatre (*Hockey Stories for Boys, Wrecked*) Workshop West (*Loud and Queer, Springboards, Kaboom!*) and Studio Theatre (Mrs. Klein, Hysteria). Other favorite credits include: *Effie's Burning* (Peregrine Theatre), *Nighthawk Rules* (Bedlam Theatre Concern) and *Kingfisher Days* (Covenant Theatre). Lora can be seen by Edmonton audiences in the upcoming Indie 5 production of *4:48 Psychosis* and Northern Light Theatre's North American premier of *Mo and Susie Kill Jess*. A member of the 2002 Playwright's Garage, Lora is a graduate of the University of Alberta's BFA Acting Program.

Heather Inglis Bio (Director)

Heather Inglis is a director, dramaturge, educator and producer with credits across the country. Heather's work has taken her from Halifax, Nova Scotia to Ft. McMurray, Alberta and has included contracts at The Shaw Festival, The Citadel Theatre, Factory Theatre, Workshop West, Northern Light Theatre, Azimuth Theatre, Theatre Junction, Theatre Saskatchewan, Saskatchewan Playwrights Centre, Alberta Playwrights' Network and NUOVA the University of Alberta and the University of Calgary. Heather has directed and assistant directed over 40 productions, many of which have been new Canadian works. Recent Credits include: *The Mercy Seat, Get Away, The Enchantment* and *365 Days/365 Plays* with Theatre Yes; *Jasper's Century* an outdoor centennial celebration of 100 year's of Jasper National Park and a reading of Mansel Robinson's new play *Trigger Happy* at The Factory Theatre in Toronto for TransCanada Reading Week. Heather has received The Edmonton Artists Trust Fund —Celebration of Women in the Arts Award and the Telus Courage to Innovate Award presented at the Mayor's Evening of the Arts. Five of Heather's productions have been nominated for Edmonton's Elizabeth Sterling Haynes Awards. Heather is a graduate of the National Theatre School of Canada, a sessional instructor at the University of Alberta and was recently appointed dramaturg at Saskatchewan Playwrights Centre.

Brian Bast (Set and Costume Designer)

Brian began his adventure in theatre in Fort McMurray at age 12 and worked on over 35 volunteer productions before he attended Red Deer College, receiving a diploma in Theatre Arts - Performance. Currently residing in Edmonton, Brian has performed throughout Alberta and western Canada on various stages and television productions. Among his favourites stage performances are Tevye (*Fiddler on the Roof*), Amos (*Chicago*), Le Beau (*As You Like It*), The Beadle (*Sweeney Todd*), Cliff (*Cabaret*), Father Mark (*Tony and Tina's Wedding*) and Snoopy's doghouse in *You're a Good Man Charlie Brown*. Brian's work as an actor has evolved to include Directing, Costume and Set Design. Receiving a first time Sterling Nomination and receiving the award for Outstanding Costume Design in 2006. Brian has designed for many theatres in Edmonton and around Western Canada including Shadow Theatres, Theatre Network, Alberta Opera, Grande Prairie Live Theatre, Theatre Yes, and Theatre Prospero. Brian is also the resident Costume Designer for Victoria School of Performing and Visual Arts. A few of his favourite productions he has designed include: *Ten x Two*, *Suessical: The Musical*, *The Weir*, *The Secret Garden*, *Our Town*, *Thoroughly Modern Millie*, *As You Like It*, *The Music Man*, *Macbeth*, *Putting It Together*, *The Mercy Seat* and *My Fair Lady*. Brian's most recent projects include *Little Shop of Horrors* for Red Deer College and Victoria School of Performing and Visual Arts production of *Annie*. Brian has also recipient of the 2007 Beta Sigma Phi Theatre Arts Scholarship Endowment.

Paul Morgan Donald (Sound Designer)

Paul is a musician, actor, and Sterling Award-winning composer and director. Notable past productions include *Einstein's Gift* and *Frozen* at the Citadel; *Winter's Tale*, *Merchant of Venice*, and *Merry Wives of Windsor* with the River City Shakespeare Festival; *Kingfisher Days* for Covenant Theatre; and *Songs for Sinners* at Catalyst Theatre. Most recently, his sound design for the world premiere of *Should've* by Nobel Prize winning chemist Roald Hoffmann has taken him to Turin, Italy and Vancouver.

His musical theatre works include *The Adventures of Wanda and Jack* (co-created with Michele Brown), *Songs for a Dark Lady*, *Kink: the Betty Page Musical*, *Reefer Madness: the Musical*, and *Marg Skaluba/Pissy's Wife*. He's a member of the fictional punk band *The DeadRats* and Musical Director of Edmonton's improvised soap-opera *Die-Nasty* and Rapid Fire Theatre's *Chimprov*.

Kerem Çetinel (Light Designer)

After finishing his MFA Theatre Design degree at the University of Alberta, Kerem designed set, costumes and lighting for several companies in and around Edmonton including: *Scythe* (Dammitdance Theatre), *Hansel and Gretel* (Opera Nuova), *Sound of Music* (Keyano Theatre), *Faithless* (Theatre Network & Azimuth Theatre), *Hamlet* (Theatre Prospero), *Glass Menagerie* and *Monster* (Kill Your Television Theatre), *Helen's Necklace* (Shadow Theatre), *Thought Crimes* (Citadel Theatre), *Fat Pig* (Northern Light Theatre), *The Cube* (Mile Zero Dance), *The Enchantment* (Theatre Yes) and *Death and the Maiden* (Globe Theatre). Some of his previous work abroad include working as the resident lighting designer of *Istanbul International Jazz Festival* and designing set and lighting for *SEZ* (Laboratuar Performance Arts Company - Istanbul), a contemporary dance performance commissioned by World Architecture Congress 2005. Kerem's lighting design for *A Midsummer Nights Dream*, has been chosen by the international jury and displayed in the gallery exhibit of World Stage Design 2005 (12-19 March 2005, Toronto), one of the three lighting designs representing Canada in the exhibition.